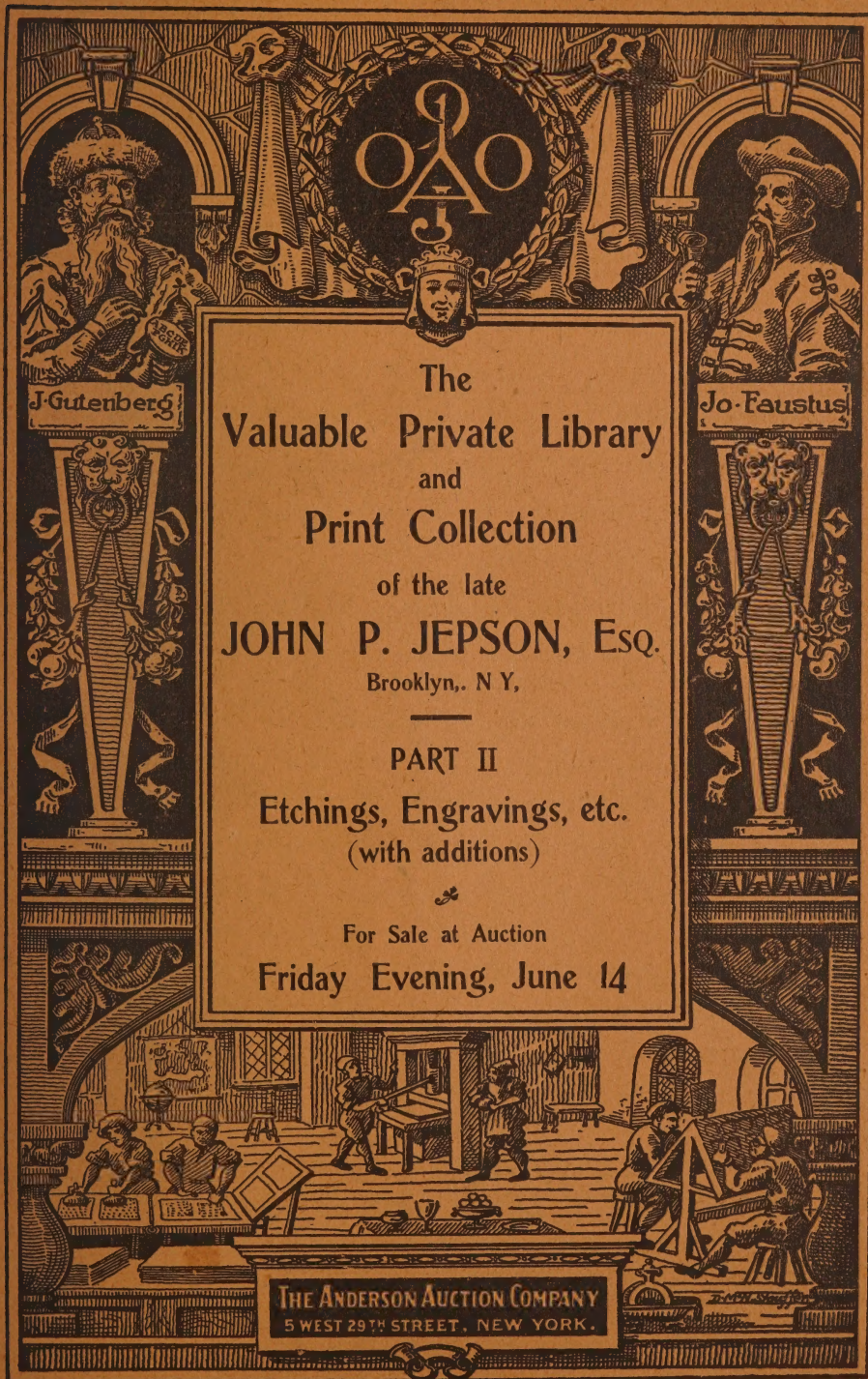


1907
June 14
NeAnJ

No. 567

All bids should be addressed to
The Anderson Auction Company
5 West 29th St., New York City

1907



The
Valuable Private Library
and
Print Collection
of the late
JOHN P. JEPSON, Esq.
Brooklyn, N Y.

—
PART II
Etchings, Engravings, etc.
(with additions)

For Sale at Auction
Friday Evening, June 14

THE ANDERSON AUCTION COMPANY
5 WEST 29TH STREET, NEW YORK.

Sale begins at 7.30 o'clock

Telephone: 3150 Madison

George D. Morse
Auctioneer

The Hurst Sale

A Letter of Appreciation

The American Security and Trust Co. of Washington, D. C., being named as the sole executor of the estate of the late Bishop John Fletcher Hurst, chose The Anderson Auction Company as the medium for the public sale of his choice collection of Books, Autographs, and Manuscripts. In due time the sales were effected, the aggregate proceeds amounting to \$56,500.

In connection therewith, the following extract from an unsolicited letter received from the Executor may prove of interest:

"It seems proper that I should express to you our entire satisfaction with your management and conduct of the sale. The cataloguing, on which so much depended, was admirably done, and the amount realized was fully up to the highest estimate of the value of the collection.

I have heretofore congratulated you personally on the success of the sale, and now beg you to accept this expression of our appreciation of the excellent service rendered in this connection by your Company to ours.

Yours very truly,

JAMES F. HOOD,
Secretary."

1907
June 14
NeAnJ

THE
PRIVATE COLLECTION

OF

JOHN P. JEPSON, ESQ.

BROOKLYN, N. Y.

PART II

THE PRINT COLLECTION

(WITH ADDITIONS)

COMPRISING

A COLLECTION OF SOFT GROUND ENGRAVINGS AFTER GEORGE
MORLAND; EXAMPLES OF THE WORK OF EIGHTEENTH CENTURY
ENGRAVERS IN MEZZOTINT AND STIPPLE; ETCHINGS BY
CHARLES MERYON, CHARLES JACQUE, MAXIME
LALANNE, AND OTHERS; RARE AMERICAN POR-
TRAITS AND EXAMPLES OF THE WORK OF
AMERICAN ENGRAVERS; FINE ART
BOOKS; PORTRAITS FOR EXTRA-
ILLUSTRATION, ETC., ETC.

FOR SALE AT AUCTION

BY

The Anderson Auction Company

5 WEST 29TH STREET, NEW YORK

L. 65594

FRIDAY EVENING, JUNE 14, 1907

SALE BEGINS AT 7.30 O'CLOCK

TELEPHONE, 3150 MADISON

N. B.—ALL BIDS ARE UNDERSTOOD TO BE SO MUCH PER PIECE

Douglas Taylor & Co.
New York

CATALOGUE

1. **ALBUMS.** A Number of Albums such as were used by the ladies of 1840 and earlier, one containing thirty-two 16mo Portraits of Court Beauties, including Nell Gwynne, Mary Davis (mezzo), Anne Hyde, Mrs. Hughes, etc.; another with Fanny Kemble as Euphrasia, and a clipping of her marriage; some amateur poems, pretty water-colors, etc., one blank. 8vo and small 4to, full morocco and half-bound. 8 vols. (As a lot.)

Some with the name "Ann Hale" (early American engraver, about 1812).

2. **ALHAMBRA (THE),** 9 various India proofs; The Escurial, Madrid (Copper Engraving, 1595); Seville (5 India proofs); etc. Small folio. (25)

3. **ALLSTON (WASHINGTON).** Outlines and Sketches, engraved by J. and S. W. Cheney. Oblong 4to, cloth. *Fine copy.* Bost. 1850

4. **AMERICAN ENGRAVER.** A Sibyl. Engraved by J. W. Casilear, after D. Huntington. Small folio. **FINE OPEN-LETTER PROOF.** N. Y. 1847

5. **AMERICAN PAINTERS.** Landscapes engraved by Smillie, after Durand, Cropsey, Kensett, Cole, etc. Small folio. (6)

6. **AMERICAN PORTRAITS.** Sale Catalogue, Priced in Ink, of Dr. Ch. E. Clark's Collection of American Portraiture. *Illust.* Bost.: Libbie, 1901

Almost complete collections of the work of Durand, Edwin and Cheney.

7. — Colored Portraits (Modern) of Lincoln, Grant, Franklin, Roosevelt, McKinley, etc. 4to. (7)

8. — Dr. S. L. Mitchill (by Durand); Rev. A. V. Griswold, by Longacre; Dr. Godman, Philadelphia, Litho by Childs; Benj. Rush, by Leney; etc. 8vo. (9)

9. **AMERICANA.** Key-Plates to the Large Pictures of Bunker's Hill (Death of Gen. Warren); Webster in the Senate; Signing the Declaration (with facsimile signatures); Litho Facsimile of the Declaration in Jefferson's hand; and a Small 4to Litho Portrait (Profile) by Pendleton, after Alexander (bears resemblance to W. Irving). (5 pieces.)

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AMERICANA.

10. — Engraved Portraits of Abraham Lincoln and Gov. Wm. Sprague, of Rhode Island, on the same sheet. N. Y. 1861. Small folio (center crease, but no injury to either portrait). FINE AND SCARCE.

11. — Loss of the U. S. Steamship "Arctic," off Cape Race, Sept. 27, 1854. COLORED LITHOGRAPH BY N. CURRIER. Small folio. 1854.

12. — Bird's-eye View of Norfolk, Neb., 1881; Plan of New Orleans, 1867; Freemason's Certificate, Holland Lodge, H. H. Ward, Life Member, 1863, with Signatures of J. T. Conover and other Officers; a Few Maps; etc. Folio. (9)

13. ANDERSON (MAJOR ROBERT). Engraved Bust Portrait in Mezzotint and Line by W. G. Jackman. 4to, with full margins. 1861.

14. ANGLELY (H. J.) Wroxham Broads. Original Signed Artist's Proof Etching on Whatman Paper. 1886. Folio.

15. — The Pond. Original Signed Artist's Proof on Japan Vellum Paper. Folio.

16. APPIAN (A.) Le Port de Monaco. Proof Etching before all letters, with full uncut margins. On Holland paper. Small 4to.

17. AQUATINTS. Steamboat on the Clyde, 1817; View of Ayr (Burns' Home); Railway Entrance at Liverpool, Ackermann, 1831; and Greenock. ALL COLORED. Small 4to. (4)

18. **B**ALL (WILFRID). Abingdon Church. Original Signed Artist's Proof Etching on Japan Vellum Paper. Folio.

19. BARILLOT (L.) Original Etching. Les Bêtes de Seurette (Lorraine). Splendid impression on Dutch paper. Oblong 4to.

20. BARTOLOZZI (FR.) Clytie, after Caracci. Fine old impression, with entirely uncut margins. RARE IN THIS STATE. Folio.

Bartolozzi's masterpiece in line engraving.

21. — The Last Judgment, after Michaelangelo. Folio. Scarce.

22. BAXTER OIL PRINT. "In the Arctic Regions" Finely printed in colors by the Baxter Oil process, with stamp. Small 4to. (One of the largest plates issued.)

23. — Melrose Abbey. 16mo. Mounted.

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24. BLAKE (WM.) *The Theogony, Works and Days and the Days of Hesiod.* Engraved after the designs of John Flaxman. Oblong 8vo, boards (cover loose). Lond. 1817

25. BOILVIN (E.) *French Soldiers Before Metz, 1870.* Original etching. Rare early proof on Dutch paper. 4to.

26. BROMLEY (CLOUGH). *Barnes' Common Original Etching.* Signed artist's proof on Whatman paper. *Scarce.* Oblong 4to.

27. BROWN (JOHN, of Ossawatomie). Photograph, three-quarter length, standing, and pasted underneath a slip with "Your Friend, John Brown," in Brown's autograph.

28. BROWNING (ELIZABETH B.) *Engraved Portraits,* no duplicates. 8vo and small 4to. (9)

28. BRUNET-DEBAINES. *Corpus Christi, and the Tower of St. Benet's, Cambridge; Interior of Temple Church.* Original etchings. Small folio. (2)

30. BUCHANAN (JAMES). *Lithograph Portrait, bust, life size.* Folio. N. Y.: Schaus, n. d.

31. CHAUVEL (TH.) *Landscape à St. Jean le Thomas.* Original etching on Holland paper. 4to.

32. CHURCH (F. S.) *Lion in Love.* Original etching. Signed proof in red on Japanese paper. *Very rare.* Small oblong folio.

33. CIVIL WAR. *Fortress Monroe, Old Point Comfort and Hygeia Hotel, Va., in 1861 and 1862. The Key to the South.* Colored lithograph. Balt. 1862

34. — *Engraved Portraits of Generals Grant, Hancock and Wadsworth, by Buttre; J. E. B. Stuart, Fremont, Stoneman, Jefferson Davis, etc.* Small 4to and 8vo. (20)

35. CLAESENS (A. L.) *Amante Inconstante.* Fine early stipple, after L. B. Coclers. Small folio.

36. COLE (J. F.) *Original Etching. Cattle.* Signed artist's proof on Japanese paper. Small oblong folio.

37. COLEMAN (SAMUEL). *Venice.* Original etching. Signed proof on Japanese paper. *Rare.* Oblong 4to.

38. COLORED LITHOGRAPH. "The Benjamin Franklin," early steamship, Swett, del., Senefelder Lith. Press, Boston. Small folio.

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39. COLORED PRINTS. Minerva, surrounded by her attendant maidens, presenting Perseus with the sword and shield. FINELY PRINTED IN COLORS. Oblong 4to (two, different).

Rare early color prints.

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44. COLORED VIEWS. Tower of London, Henry VII.'s Chapel, Westminster; Eton from the N. Terrace; Chapel of New College, Oxford, *Ackermann, 1814*; Godstow Bridge; etc. 8vo and small 4to. (25)

45. — London Bridge, decorated for its opening, 1831; Old House, Middlesex, Residence of Henry VIII; Warwick House, Christ Church, St. Martin's (all Ackermann colored aquatints); etc. 8vo and small 4to.

46. — Eton College, *Ackermann*; Palm House, Kew Gardens; Gibraltar (2 different); etc. 4to and smaller. (20)

47. COSTUME. Duegne [by Gavarni]; Miss Vanderberg, 1840; Young Girl (exquisitely printed in tints); etc. Small folio and 4to. (7)

48. — French, English, etc., Military Costume. Colored lithographs and aquatints, including 3 after H. Vernet. Small folio and 4to. (8)

49. — French and Spanish Colored Costume Plates; Crier of Almanacks; Orange Woman; Beauty; Peasant; Andalusian Belle; Fisherwoman; Sausage Merchant. Small folio. (20)

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51. — Another lot, all different. (19)

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58. — Text and Signatures. (Copied from the Original) by B. O. Tyler. ENGRAVED BY PETER MAVERICK. (Small hole in blank portion.) Framed. 28 x 34 in. Wash. 1818

59. DE HAAS (M. F. H.) Original Etching, Fishing Boats. Signed artist's proof. *Very rare*. Oblong 4to.

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FINE OPEN-LETTER PROOF. Considered one of the finest specimens of early American engraving, and Durand's masterpiece.

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Including an interesting early view of "Steam Carriages."

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132. LEMPEREUR (L.) The Rape of Europa, after Pierre. 4to (edges damaged).

133. LITHOGRAPHS. Ophelia (?), India proof before letters; The Reading and the Prediction (India); Sistine Madonna; and another after Raphael. Folio, etc. (one damaged). (10)

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135. LITHOGRAPH AND AQUATINT VIEWS. Eton, 1827 (India); Old Bridge on the Wye (aquatint proof by Lewis, after Varley); Stafford; etc. Small 4to, some tinted and many on India. (23)

136. LORD'S PRAYER in 50 Languages; and Missionary Tree, by C. D. Hunt, 1834. Both mounted on linen and on rollers. Folio. (2)

137. **M**ACBETH (R. W.) A Rainy Day. Etched after Wm. Walker. Very fine impression, on Whatman paper. Oblong 4to. *Scarce.*

138. MAGDALEN CONTEMPLATING. Engraved by C. Rahl, after Correggio. Folio.

139. MAPS. Colton's Map of the United States and Canada, 1867, marked with the Military Dpts. and Districts; Bache's Survey of the James River, 1854-59; Georgia Coast; and Key West and environs. All mounted on linen. Large folio. (4)

140. MARVY (LOUIS). The Prince, after Cabot. Fine original proof. *Very rare.*

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141. MARY QUEEN OF SCOTS. Departure to France, when a Child; and the Flight. Fine stipple engravings by Fr. BARTOLOZZI, after Westall. 1799. Small folio, with full margins. (2)

142. MERYON (CHAS.) Ministère de la Marine. Fine old impression. 4to. *Rare.*

143. — Louis 11th receiving a Printer. Rare proof on old Dutch paper. Oblong 4to.

144. — Rochoux Address Card, 1st state. Rare impression. 8vo.

145. — Bain Froid Chevrier (Dit de l'Ecole). 2nd state. Rare old impression. 8vo.

146. — Oceanie. 2nd state. 1845. Fine old impression. Oblong 4to. *Scarce.*

147. — La Rue des Toiles, Bourges. Fine old impression. 4to.

148. MEZZOTINT. Mrs. Lister. Eng. by S. Cousins, after G. S. Newton. 1834. Folio.

149. — Mrs. W. Stewart. Eng. by S. W. Reynolds, after Mrs. Robertson. Small folio. 1826.

150. — Birth of Cupid. By S. W. Reynolds, after W. Owen. Small folio. 1833.

151. — The Answer. Eng. by Maile, after Dubufe. Folio. Proof with Printseller's stamp.

152. — La Fleur des Salons (young girl). Eng. by Allais, after Dubufe. OPEN-LETTER PROOF. Folio.

153. — Le Present, after Mlle. Girard; La Zingarella, by Jas. Bromley; Richard III. and Richmond; etc. Folio. (6)

154. — Return from Hawking, after Landseer; Destiny; Mercy's Dream; etc. Large folio. (6)

155. MILKMAID IN ST. JAMES'S PARK, LONDON. Oval, in line and stipple engraving, brown tints. Cut to plate mark.

156. MISCELLANEOUS ENGRAVINGS. Anne Page, Slender and Shallow (by Burt, after Leslie); Sparking (by Jones, after F. W. Edwards); Mexican News; Panoramic Views of Edinburgh and Paris, 1867; etc. Large folio. (9)

157. — Vierge du Palais de Bridge-Water, engraved by Lorichon, after Raphael; S. Catherine carried by Angels (litho. on India); Last Moments of La Grande Dauphine; etc. Folio. (5)

The Anderson Auction Co.

MISCELLANEOUS ENGRAVINGS.

158. — Don Quixote (etching after Alken); Dutch Marine (mezzo. by S. W. Reynolds); Devotion (Pendleton litho., drawn by Cheney, after Cosway); Fallow Deer, after Astley Cooper; etc. Small folio. (20)

159. — Girl with Parrot (litho. after Mieris); The Orphan (mezzo. by S. Cousins); Royal Family of Portugal departing for Brazil, 1807; Mexican Revolution (aquatint); etc. Folio, etc. (20)

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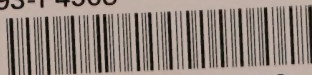
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